

JULY 2021



ICOM Solidarity Project 2021/2022

Training the Trainers:
Facilitated Workshops to Train Leaders in
Conservation Risk Assessment

Call for Participants:

M DRMC ICOM
disaster resilient
museums
committee

M ICMS ICOM
international
committee for
museum security

M INTERCOM ICOM
international
committee for museum
management

M ICTOP ICOM
international committee
for the training
of personnel

M ICOM-CC ICOM
international council
of museums – committee
for conservation

An Introduction to Facilitation Skills for Leaders delivering training to museums in how to implement Conservation Risk Assessment

Five ICOM International Committees: the Committees for [Conservation](#) (ICOM-CC), [Training for Personnel](#) (ICOM-ICTOP), [Museum Management](#) (ICOM-INTERCOM), Disaster Resilient Museums (ICOM-DRMC), and [Museum Security](#) (ICOM-ICMS) are collaborating through the funded [ICOM Solidarity Projects](#) in response to the challenges museums face during and after the COVID-19 crisis.

Entitled **'Training the Trainers – Facilitated workshops to train leaders in Conservation Risk Assessments'** the aim of this **ICOM Solidarity Project 2021/2022** is to harness existing experience, knowledge and practice in the advocacy, teaching and subsequent implementation of **Conservation Risk Assessment (CRA)** to museum communities across the world as a tool and practice for sustainable (economic, environmental, social) recovery and resilience into the future.



Conservation Risk Assessment is an analytical and qualitative tool, as well as a methodology for identification, evaluation and mitigation of risks posed by the 10 agents of deterioration. Successful implementation of CRA assures safety and preservation of collections and holistic management of resources, conditions and environments.

Carried out as part of preventive conservation museum collection care strategies, CRA provides a bespoke framework and mechanism for museums/institutions to devise, adapt, and design specific measures for a responsive and dynamic strategy, on the philosophy of conservation as a balanced action of care.

Established CRA benefits:

- Increases knowledge and understanding of the nature, type, and size of collection(s) among all stakeholders;
- Allows the 'translation' of intangible qualitative values into measurable and tangible values for evaluation and communication to diverse audiences and stakeholders
- Informs resource requirements and considerations for prioritising investment monetary and people skills/ training for yield-in-cost benefit;
- Increases awareness of and cross-departmental communication towards an active network and community of best-practice prepared and resilient in/to emergency and disasters;
- Raises and increases access to museum collections/objects and qualitative visitor/audience experience.



Through this **ICOM Solidarity Project** 3 teams of 12 persons, will be trained in facilitation skills. These skills will support participants to confidently instigate **CRA** training within museum communities and ensure that **CRA** is implemented as a dynamic mechanism for real-time, cost-effective and sustainable, holistic care strategy, practice and preparedness.

The Facilitation Skills training will be delivered online by professional facilitation training institution (Kinharvie). The 3-day virtual workshop, provided in 6-half day sessions, will ensure for the training can take place when travel and in person meeting is limited or impossible.

Participants will be provided with access to an interactive platform housing key CRA literature and aids to create CRA trainings.



We are now calling for applications for the **Facilitation Skills Training** workshops from individuals who demonstrate knowledge of **Conservation Risk Assessments** and are motivated and passionate in becoming ambassadors and advocates in delivering and facilitating **CRA** training to their museum communities as a direct method and tool of aid/self-help.

The **Facilitation Skills Training** programme will provide participants with an opportunity to:

- Increase their understanding of the role of a facilitator when working with groups;
- Increase their confidence and impact when working within a team/group environment;
- Enhance their competence and assurance in using a facilitative approach when convening groups participating in **Conservation Risk Assessments**;
- Expand their knowledge of tools and techniques that can be used when designing and delivering a range of facilitation and training events in their home institution;
- Reflect on the design and delivery of group training activities and consider how facilitative approaches can enhance learning transfer.

This training course will be free to successful applicants.

Successful applicants are expected to commit to applying their facilitation skills training of CRA in support of a museum community by carrying out a conservation risk assessment either fully or partially. It is therefore recommended to seek support from an affiliated organisation towards this application.



To apply, please submit a letter of interest, stating who you are, what you do in your institution, what motivated you to apply and a letter of supporting institution in how you envision CRA training and implementation will benefit your museum community (of no more than 700 words) by **12th of September 2021, 12pm GMT** to chair@icom-cc.org.

For further queries and questions concerning workshops, expectations and commitments please do not hesitate and contact: Stephanie.deroemer@gmail.com

We are excited and look forward to working with you!

Timeline:

Early August 2021: Call for participants:

End of September 2021: Selection of participants:

October 2021 – December 2021: Facilitation skills training workshop(s) x 3

January 2022 – March 2022: launch of interactive dedicated Conservation Risk Assessment (CRA) network platform, development of curriculum blueprint and First Aid Manual

March 2022 – July 2022: CRA alumni deliver CRA training at their affiliated and supporting institution

July 2022 –: CRA training to further museum institutions and communities

