

Dear Colleague,

It has been a while that we haven't reach you with our newsletter, nevertheless we have been working for our network and we are proud to inform you that... our efforts have been rewarded!

Here the message of our Chair, Dr. Horjan

[2023 Activities Summary](#)



During all these months, the Board of INTERCOM has been involved in planning the forthcoming Annual Conference that will be held from November 1st to 5th.

The beautiful Livingstone Museum in Lusaka, Zambia, shown in the picture, awaits us for a joint conference with ICOM Zambia, ICOM Africa, ICR, and NATHIST. Our Annual Conference and General Assembly are already within reach!



Our Board member, **Martha Ikabongo**, briefly explains us the topics and some details about the conference.

MUSEUM LEADERSHIP IN THE 21 ST CENTURY CONFERENCE: REGIONAL CHALLENGES AND GLOBAL IMPACTS - WHY IS THIS CONFERENCE IMPORTANT?

The INTERCOM African Museum Directors' forums held in 2022 revealed that museum leaders have taken a very prominent and constructive role. The evaluation of the African Directors' Forum equally revealed the need for museum leaders to discuss issues among themselves. Therefore, the conference will provide a platform for museum leaders to share and exchange experiences on how they are managing their museums. It is on this knowledge that the conference builds.

ICOM's Strategic plan 2022-2028 encourages leadership and networking. Therefore, the conference will be a participatory forum where African and global museum leaders will share best practices in museum management.

WHAT WILL BE DISCUSSED?

Arising from the African Directors' forums, the conference will be centred on four main themes: Strategic Planning, Digital transformations, museum management and fundraising. The conference will have workshops, panel discussion, presentations and a poster session.

DATE AND VENUE

The conference will be hosted by the Livingstone Museum, in Livingstone, Zambia from 1st to 5 th November 2024.

So don't miss it! Sign the dates in your agenda!!!

The second granted project is...

***CAPACITY BUILDING - BRANDING - FUNDRAISING AS KEY
LEADERSHIP STATIONS TOWARDS SUCCESSFUL***



INDONESIA YOUNG MUSEUM PROFESSIONAL FORUM 2024

The project will be hosted during the Indonesia Young Museum Professional Forum, a gathering that has become a regular meeting meant to bring together and train young museum professionals, museum activists and policy makers.

INTERCOM has presented as main leader to ICOM SAREC Special projects this project meant to open up the Indonesia Forum to international expertise and best practices and to benefit all the ICOM members of this relevant exchange of knowledge.

The main ICOM external partner is the Indonesia Hidden Heritage Creative Hub who has been running the Forum for several years now. Within the ICOM network, the partners are MPR, ICOMON, ICTOP, ICOM Croatia.

More news to come soon!



This is the new location which is a much larger space with sections that the various collections can be easily accessed.

INTERCOM Chair presents at *Trend and Training Conference "MUSEUM COLLECTIONS: FORMATION, ACCOUNTING, STORAGE, USAGE"*

March 13, 2024

The ***Trend & Training*** is young museum professional network based in France. The online conference "MUSEUM COLLECTIONS: FORMATION, ACCOUNTING, STORAGE, USAGE", was an opportunity to show how experiences of networking can be valuable for museum practice. Dr Goranka Horjan, chair of INTERCOM was an introductory speaker with the presentation "LEADERSHIP FOR INSTITUTIONAL CHANGE – A STORAGE STORY". She used the opportunity to stress the importance of collaboration when serious museum issues are on the agenda and presented her experience of good-practice project implemented by ICOM and ICCROM. She encouraged participants to join ICOM and address the challenges in the professional environment since this is really helpful especially to museum leaders. She promoted the INTERCOM research available online in which one of the conclusions was that work in international organizations brings a lot of benefits to museum professionals.

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A similar topic is at the core of a project coordinated by M. Cristina Vannini with a working group of the Lombardy branch of ICOM Italy and the city of Milan. The state of the art of this project, was presented online on March 14th, with the title "Hypothesis of circular economy for the reuse of museum setups. Potentials and developments." :

[Hypothesis of circular economy for the reuse of museum setups. Potentials and developments.](#)



INTERCOM

Partnerships and Activities.

INTERCOM... changing acronym?

The International Council of Museums (ICOM) is recommending all its International Committees (ICs) to explore the advantages and disadvantages of changing our acronyms and names. Some acronyms do not necessarily identify the vision of an IC or explain its work/main activity. Sometimes they are not even visible, and only members or people closely related to the organisation can recognise them.

ICOM's proposal is that new acronyms should reflect the core activity, work, or field of the committees.

Soon we will come back to you with a more articulated request, but now we would like to "taking the pulse" and just have your opinion.

Would you be in favour to change the acronym to INTERCOM?

Call to action: click here, modify the email you will find and send us your opinion. Tnx!!!

GLAMMONS

Last week, our partner GLAMMONS published a paper by **V. Avdikos, Eleni Kostopoulou, M. Michailidou, D. Pettas, M. Dragouni (Panteion University)** about the **contribution of GLAMS to local and regional economies.**

The presentations can be found at this link: t.ly/Z-VSU

WEB3 Swiss - webinars

WEB3 OPPORTUNITIES FOR MUSEUMS

WIDERARTS FM - Sixtine Crutchfield, Art Director, Wise.ART

DIANE DRUBAY
Founder We Are Museums
Web3 Advisor

LINDA ADAMI
Founder & CEO
Quantum Temple

MARTIJN VAN SCHAIK
CEO, Metaverse

FEBRUARY 6 2024
3-5:00PM - 5:00PM CET
PRESENTATIONS, FOLLOWED BY A Q&A

CLICK HERE **REGISTRATION LINK**

A Women in Web3 Switzerland event

Our Board member, **Héloïse Amezdroz**, last february organised a webinar on **WEB.3 Opportunities for Museums**, in partnership with Women in Web3, Switzerland.

The discussion on the potentials and application of Web.3 featured Diane Drubay, Museum - We are Museums; Linda Adami - Quantum Temple; Martijn van Schaik - Metaseum with Sixtine Crutchfield as moderator.

The whole webinar can be watched here: [https:// t.ly/veZAU](https://t.ly/veZAU)

Crafting Musical Journeys Fostering Creativity and Sustainability at DADU, Children's Museum of Qatar

Not only partnerships within our network! I. can be considered a true catalyst for ideas and contacts. An attendee of the Doha conference has developed a partnership with DUDA M on education through music.

More can be read here: t.ly/VBthJ



The INTERCOM network.

Today, let us make acquaintance of...



Jurica Sabol, PhD.

I graduated in geology and paleontology at the University of Zagreb, and was a curator at the Krapina Neanderthal Museum until 2017 when I was appointed the head of the Krapina Neanderthal Museum. Since February 2021 I've been the general director of the Museums of the Croatian Zagorje. Member of the international networks Ice Age Europe, European Heritage Label Network and the Croatian Geological Society. I am also author of numerous thematic exhibitions and professional

I have been INTERCOM member for three years, joined immediately after my appointment as the director general of the largest museum institution in Croatia, comprised of five different museums with 65 protected buildings and of course a lot of challenges.

articles based on paleontology and paleoanthropology. My special field of interest is research and interpretation of Paleogene and Neogene paleoenvironments based on various analyzes of microfossils.

"INTERCOM has given me the opportunity to learn and grow professionally and I have benefited a lot from the meetings, conferences, forums and workshops organised or co-organised by INTERCOM.

The recent workshop Director's forum: Crisis management in Earthquake organised in Rabat, within the project Effective museum leadership in mitigating risks in conflicts and crisis was really interesting and beneficial. The workshop gathered stakeholders from different regions and was an excellent onsite experience since the main topic was how to efficiently mitigate risks in disasters. Two of my museums were affected by the earthquakes that took place in Croatia in 2020 so we are still in the process to deal with the consequences. „After the battle everyone is a general“ says a popular proverb so I joined the workshop in order to find out more about how to work on reducing the risks in advance. We have seen that many inherited problems just made the disaster impact worse so museum leaders have to be well-prepared.."

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